

# BOOK REPORT---Fiction

Due: \_\_\_\_\_

***Make sure you take the time and invest the effort needed to do “A” work. You cannot put off doing the report until the night before it’s due! You have \_\_\_\_\_ weeks in which to read your book and complete your report. I expect quality work.***

## The Format

- **Title Page**

Your title page needs to include the title of the book, underlined, and the name of the author centered on the first page. Skip a few lines and put your name, your period, and the date. In order to get the highest grade, you should include some type of illustration. This could be a drawing, computer generated image, a photograph, a collage, etc. Be creative!

- **Introduction**

This paragraph should include the title of the book and name of the author. It will also quickly summarize what the book is about. Don't get too detailed here. It's just the introduction.

- **Content Paragraphs**

By reading this part of your book report, your teacher will be able to determine whether you read the book and understood the story.

Make sure you include:

1. The setting--where does the story take place? Is it a real place or an imaginary one? If the author does not tell you exactly where the story is set, what can you tell about it from the way it is described? *To receive an “A” you need to include at least two illustrations of the setting (drawings, maps, graphics, etc.)*
2. The time period--is the story set in the present day or in an earlier time period? Perhaps it is even set in the future! Let your reader know. (Time is part of the setting.)
3. The main character(s)--Give a vivid, complete description. What does he or she look like? What are his or her character traits? (Is she honest, silly, smart?) How does he or she interact with other characters? (Often, one character can be singled out as the main character, but some books will have more than one.) Compare and contrast the main character to two or more other characters.
4. The plot--what happens to the main character(s)? **WARNING!** Be careful here. Do not fall into the trap of reporting every single thing that happens in the story. Pick only the most important events. The remaining content paragraphs should *summarize the plot* and describe how it relates to the conflict. Begin with the rising action, the part of the story where events build. Then describe the climax, where the story reaches its most dramatic or interesting point. The final paragraph should describe the falling action, when the conflict or problem is resolved.

- **The Analysis**

This is your chance to give your own opinion and review of the book in three or more *substantial* paragraphs. Here are some ideas to get you started: What did you think of it? Describe its strengths and weaknesses. Would you recommend it to others? Why or why not? What makes it believable? Why is it funny? How is it disturbing? What is surprising? Do you think the author succeeds in what he or she set out to do? What larger idea does the story illustrate? How does it do that? How did you feel about the author's style of writing, the setting, or the mood of the novel? Can you relate it to something in your own life? Has it changed your way of thinking?

You do not have to limit yourself to these areas. Pick something which caught your attention, and let your reader know your personal response to whatever it was.

In order to receive an "A" you need to show originality and critical thought. Your conclusions should be logical and show that you have read and really *thought* about the novel.

- **The Conclusion**

Finish up with short paragraph summarizing your review.

**Keep referring to the Book Report Rubric. Make sure you are doing the things that will get you the full "3" points for each requirement.**